

Gisela E. Insuaste

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Education

School of the Art Institute of Chicago • MFA • Painting & Drawing • Chicago, IL • May 2003
Dartmouth College • BA • Studio Art & Anthropology • Hanover, NH • June 1997
The New York Studio School of Drawing, Painting and Sculpture • New York City, NY • 1996
The Arabic Language Institute • Fez, Morocco • 1995

Selected Exhibitions

- 2007 Polvo Art Studio • *New Work- Gisela Insuaste* • 9/07 • Chicago, IL (*upcoming solo*)
Northeastern Illinois University Gallery • *New Work* • 2007 • Chicago, IL (*upcoming solo*)
Belcher Gallery • *Group Show* • 5/07 San Francisco, CA
Bucket Rider Gallery • *New Work* • 2007 • Chicago, IL (*upcoming solo*)
- 2006 Aqua Art Miami 2006 • Bucket Rider Gallery • 12/05 • Miami
Pool Boomerang Art Miami 2006 • 12/05 • Miami, FL
COMA 2006 • *The California Occidental Museum of Art* • 12/06 • Chicago, IL
Milwaukee International Art Fair • 10/06 • Milwaukee, WI
NOVA Art Fair 2006 • Bucket Rider Gallery • 04/06 • Chicago, IL
COMA 2006 • *The California Occidental Museum of Art* • 04/29/06 • Chicago, IL
Glass Curtain Gallery • Columbia College Chicago • *Lo Romantico- Chicago's Latino/a Art* • Chicago, IL • 4/06
Commerce Street Artist's Warehouse • *SIX FLAGS: POLVO EST. 1996* • Houston, TX • 2/06
- 2005 Aqua Art Miami 2005 • Bucket Rider Gallery • 12/05 • Miami
Thomas McCormick Gallery • *Into the Woods: Contemporary artists on nature* • Chicago, IL • 10/05
Gallery 400: *At The Edge- Innovative Art in Chicago* • University of Illinois, Chicago • *caminando inesperadamente* • Chicago, IL • 10/05 (*solo, essay*)
FIAC 2005 • Bucket Rider Gallery • 10/05 • Paris, France
Bloomingdale Park District Museum • *Strictly Drawing: An Alumni 2-D Exhibition* • Chicago, IL • 9/05
Chicago Cultural Center • *Centrally Located: The Artadia & Richard H. Driehaus Foundation 2004 Artist Awards* • 7/05 • Chicago, IL (catalogue)
Three Arts Club • *Parallel Utterances* • 5/05 • Chicago, IL (*with Yvette Kaiser*)
Bucket Rider Gallery • *aerial nomads* • 4/05 • Chicago, IL (*solo*)
Northern Illinois University Art Gallery • *Research* • 4/05 • Chicago, IL (catalogue)
- 2004 Bucket Rider Gallery • Gallery Artists Show • 12/04 • Chicago, IL
Polvo Art Studio • *Untitled Memories at 6310 m* • 11/04 • Chicago, IL (*solo*)
Polvo Art Studio • mini-exhibition • *Theft* • 11/04 • Chicago, IL
functionvariable • 11/04 • Barcelona, Spain
The Trackhouse • *Yard Sale* • 10/04 • Oak Park, IL
Polvo Art Studio • *12"x 12" mini-installation* • 09/04 • Chicago, IL
Commonwealth Gallery • 5/04 • Madison, WI
ArtChicago 2004 • Bucket Rider Gallery • 05/04 • Chicago, IL
Up the Stairs Gallery • *Big Small Town* • 4/04 • Chicago, IL
1/Quarterly • *DFP-1Q* • 3/04 • Chicago, IL
Lill Street Art Center • 1/04 • Chicago, IL (*with Darrell Roberts*)
- 2003 Gallery 2 • Group Show • 12/03 • Chicago, IL • (*collaboration with Paola Cabal*)
Bucket Rider Gallery • *Clandestino* • 10/03 • Chicago, IL (*solo*)
Lill Street Art Center • Faculty Show • 9/03 • Chicago, IL
Peter Miller Gallery • 9/03 • Chicago, IL
Gallery 2 • *Anti-Spacesuit: The Dirty Future* • 8/03 • Chicago, IL
Zeke & Neen • Stray Show • 5/03 • Chicago, IL
Embassy Suites • *ARTHOTEL 2003* • 5/03 • Chicago, IL
Gallery 2 • MFA Thesis Exhibition • 5/03 • Chicago, IL
PTDW Project Space • *Untitled Landscape* • 2/03 • School of the Art Institute of Chicago • Chicago, IL
- 2002 Betty Rymer Gallery • *Home/works* • 12/02 • Chicago, IL
Kareem Silva Studio/Gallery • 3/02 • Chicago, IL
- 2001-00 Banco Central, Casa de La Cultura Ecuatoriana Nucleo Manabi • 6/00 • Manta, Ecuador (catalogue)
Museo de la Piedra, Casa de La Cultura Ecuatoriana Nucleo Chimborazo • May/00 • Riobamba, Ecuador
- 1999 Mattie Rhodes Art Gallery • 6/99 • Kansas City, MO
La Casa Community Center • 4/99 • Washington, DC
- 1998 Cadillac Gallery • *Landscape* • 9/98 • Kansas City, MO
Broadway Gallery • *Memorias en Color* • 5/98 • Kansas City, MO
Celsius-Smith Gallery • *Aureole* • 5/98 • Kansas City, MO
- 1997 Jaffe-Friede & Strauss Galleries • Thesis Show • 5/97 • Dartmouth College • Hanover, NH
Brace Commons • 1/97-3/97 • Dartmouth College • Hanover, NH
Upper & Lower Jewett Exhibit Corridors • 5/95- 6/97 • Dartmouth College • Hanover, NH

Awards & Grants

- 2006 Nominated for a Joan Mitchell Foundation Painters & Sculptors Grant
MacDowell Colony Fellowship
- 2005 Illinois Arts Council Finalist Visual Art Award
MacDowell Colony Fellowship
- 2004 Richard H. Driehaus Foundation Individual Emerging Artist Award
Vermont Studio Center Full Fellowship Award
- 2003 Carrie Ellen Tuttle Fellowship • School of the Art Institute of Chicago
MFA Fellowship • School of the Art Institute of Chicago
Romare Bearden Museum Fellowship • Finalist • St. Louis Art Museum
- 2000 Cultural Grant "Identidad y Memoria: Experiencias Interculturales" • American Embassy • Quito, Ecuador
- 1999-00 Richard D. Lombard Alumni Public Service Fellowship • Dartmouth College
- 1998 Center for Folk-life and Cultural Heritage Internship Research Grant • Smithsonian Institute • Washington, DC
- 1997 Dartmouth College General Scholarship
Office of Residential Life Purchase Prize • Dartmouth College
Adelbert Ames Fine Arts Award • Dartmouth College
- 1996 Joan Sloan International Internship Grant • Dartmouth College
- 1994 First Year Summer Research Project Grant • Dartmouth College

Artist Residencies

- 2006 MacDowell Colony, NH
- 2005 MacDowell Colony, NH
- 2004 Vermont Studio Center, VT

Bibliography

- Milwaukee Journal Sentinel** • *Worthy alternative art transcends pop culture* by Mary Louise Schumacher • 11/8/06
- La Raza • Arte Latino en Chicago** de Mercedes Fernandez • 22 de Marzo, 2006
- Dartmouth Alumni Magazine** • Alumni Notes • April 2006
- Chicago Sun-Times** • Galleries: *Exhibit Explores Art of Nature, Nature of Art* by Margaret Hawkins • Nov. 11, 2005
- Chicago Reader** • *Nature Denatured* by Tony Adler • *Into the Woods at Thomas McCormick* • Nov. 11, 2005
- Institute Of Latino Studies, University of Notre Dame** • ILS Midwest Latino Arts Documentation Project • Latin American and Latino Art in the Midwest • Selected Bibliography, Artist
- UR CHICAGO** • Culture Shock: Mark Your Calendar • *Into the Woods* by Jennifer Geith • Oct. 2005
- UIC, Gallery 400: At The Edge** • ***caminando inesperadamente*** • Essay by Annie Morse • catalogue, Oct. 2005
- UR CHICAGO** • Art Groupie: *It All Come Tumbling Down* by Carrie Sandler • July 16-August 10 2005, Summer
- Contratiempo • Numero 28 • Mirada cómplice- Polvo: Una década de arte alternativo** • Septiembre 2005
- Chicago Reader** • Now Showing: *The Enchanting Forest* by Fred Camper • June 10, 2005
- Richard H. Driehaus Foundation Individual Arts Awards: 5 year catalogue** • Contributor: Kathryn Hixon, independent curator and art critic • catalogue, June 2005
- Chicago Cultural Center • Centrally Located: The Artadia and Richard H. Driehaus Foundation 2004 Artist Awards** • Contributor: Dominic Molon, Museum of Contemporary Art, curator • catalogue, July 2005
- Research • Northern Illinois University Gallery** • Essay by Eduardo Maldonado, curator • catalogue, June 2005
- Chicago Tribune** • Art Reviews- Three Arts by Alan Artner • May 27, 2005
- Flavorpill.net** • Gisela Insuaste: Aerial Nomads at Bucket Rider by Annette Ferrara • Issue 36: corporeal flavor, May 24-30, 2005
- Artletter.Com** • Art Letters Out: Bucket Rider Gallery • April 28, 2005
- TimeOut Chicago** • Art Reviews "NIU Gallery Group Show: Research" by Anthony Elms • Pg. 51, Issue: April 28-May 5, 2005
- ArtLetter.Com** • Art Letters Out: NIU Gallery review by Curt Conklin • April 8, 2005
- Centerstagechicago.com** • Art: Strolling the City • Three Arts Club by Joanne Hinkel • May 3, 2005
- Ten by Ten Magazine** • "Untitled Memories at 6310 m at Polvo" by Terence Hannum • March/April 2005
- Flavorpill.net** • Gisela Insuaste at Polvo Gallery by Jessica Hopper • Issue 10: Nov. 23-29, 2004
- Dartmouth College Alumni Stories** • *Gisela Insuaste: Transforming Life into Art* by Lisa Birzen • November 2004
- Artadia Insider** • Artadia Update • July 2004 newsletter
- Driehaus Award 2004** • Individual Artist Award • catalogue • June 2005
- Chicago Reader** • *Critic's Choice* by Fred Camper • *Anti-Spacesuit: The Dirty Future* • Sept. 5, 2003
- Diario Regional De Los Andes** • *ARTE: Se abrió exposición pictórica internacional* • May 12, 2000
- Memoria e Identidad: Experiencias Interculturales, Gisela Insuaste y Flores Franco** • Catalogue • Foreword by Susan Crystal • May 2000 • American Embassy • Quito, Ecuador
- Kansas City Star** • Culture on the Move: 'Art Trek' by Alice Thomson • May 20, 1998

Professional Work Experience

- Columbia College Chicago** • Center for Community Arts Partnership • *Community School Site Coordinator/Sabin Magnet School* • Chicago, IL • 11/05- present
- Association House of Chicago** • *Arts Program Director* • Chicago, IL • 7/03- 11/2005
- Benito Juarez Community Academy** • *Co-Leader: Telling Historias- Bilingual Journalism* • Chicago, IL • 1/03- 4/03
- City of Chicago Dept. of Cultural Affairs** • *Curatorial Assistant Intern* • Visual Arts • Chicago, IL • 9/02- 2/03

Hyde Park Art Center • Program Coordinator • Education Dept. • Chicago, IL • 1/02-10/02
Chicago Historical Society • Exhibition Developer Assistant • Exhibition Dept. • Chicago, IL • 8/00- 1/02
Proyecto Salesiano, Chicos de la Calle • Artist-in-Resident • UESP • Quito, Ecuador • 5/99-5/00
Smithsonian Institution & Latin American Youth Center • Exhibition Coordinator & Curatorial Assistant • Latino Community Heritage Center • Washington, DC • 8/98-5/99

Related Work Activities

Teaching

Association House of Chicago • Lead Art Instructor • Chicago, IL • 9/03-11/05
El Cuarto Año Alternative HS- AHC • Lead Art Instructor • Painting, Drawing, & Graphic Arts • Chicago, IL • 9/03-6/04
Lill Street Art Center • Lead Instructor • Painting & Drawing • Chicago, IL • 9/03-5/04
Early College Program • School of the Art Institute of Chicago • Lead Instructor • Drawing • Chicago, IL • 6/04
School of the Art Institute of Chicago • Teaching Assistant • Painting & Drawing Dept. • Chicago, IL • 8/02- 5/03
Early College Program • School of the Art Institute of Chicago • Teaching Assistant • Painting • Chicago, IL • 7/02
Hyde Park Art Center • Workshop Instructor • Education Dept. • Chicago, IL • 3/02- 8/02
Armour Elementary School/Visual Learners • Hyde Park Art Center • Art Instructor • Chicago, IL • 2/02- 6/02
Rassias Language Institute • Harold Washington College • Spanish Lecturer • Chicago, IL • 6/00- 10/02
KCAI HS Summer Residency Prgm • Kansas City Art Institute • Lead Instructor • Drawing • Kansas City, MO • 6/98
Art In Your Future • Kansas City Art Institute • Lead Instructor • Kansas City, MO • 10/97-6/98
Dartmouth College • Studio Art Dept. • Teaching Assistant • Hanover, NH • 9/96-8/97

Lectures

Dartmouth College • Guest Artist • Alumni Office • Hanover, NH • August 2006
MacDowell Colony • Artist Talk & Open Studio • Peterborough, NH • June 2006
Thomas McCormick Gallery • Into the Woods, Artist Talk • Chicago, IL • 10/05
Gallery 400, UIC • Artist Lecture • At the Edge • Chicago, IL • 10/12/05
Art Institute of Chicago • Artist Lecture • Arts Connect • Chicago, IL • 10/1/05
Dartmouth College • Visiting Artist • Alumni Office/Art Department • Hanover, NH • 4/13/05
Concordia University • Visiting Artist Lecture-Drawing • Montreal, QC, Canada • 1/20/04
School of the Art Institute of Chicago • Graduate Series Artist Lecture • Chicago, IL • 4/22/03
Chicago Historical Society • Junior High Gifted Program • Museum Studies Lecturer • Chicago, IL • 4/01
Universidad Central de Chimborazo • Visiting Artist Lecture • Facultad de Artes • Riobamba, Ecuador • 5/12/02

Projects, etc.

Richard Driehaus Foundation • 2006 nominator
SAIC Graduate Program Critique Panels • 2002-2003
Hyde Park Art Center • Just Good Art Benefit • Chicago, IL • 2002, 2004, 2005
Exhibition Catalogs: *Here and Now, Jin Soon Kim: A Twenty Year Retrospective* and *Leon Golub: Paintings and Drawings* • Visual Arts Division, Dept. of Cultural Affairs, Chicago Cultural Center • Writer/researcher • 2002-2003 publications
Open Studio Night • Co-Coordinator • School of the Art Institute of Chicago • Chicago, IL • 11/ 15/02
Casual Crit • Coordinator • School of the Art Institute of Chicago • Chicago, IL • 1/02-5/02
Mt. Pleasant Arts Night • Coordinator & Artist • La Casa Community Center • Washington, DC • 4/10/1999
National History Day HS • Judge • Historical Society of DC • Washington, DC • 4/6/99-4/8/99
Smithsonian Institute TALKSTORY • CFCH Newsletter • Spring 1999, No.15, pg. 16, "The Latino Community Heritage Center, Nuestras Voces en Washington" by Gisela Insuaste
Stratta Del'Arte Street Painting Festival • Kansas City, MO • Sponsored Artist • 6/13/98 & 6/14/98
Drum Farm Folk Festival • Latino arts coordinator • Independence, MO • 4/25/98 & 4/26/98